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Du 4 avril au 4 juin 2007

The SB8's theme proposes art as a way of creating a better understanding about our relationship with nature and the environment, whilst considering its social, political, and cultural dimensions in an interdisciplinary way.



2003

2004

2005

2007

I ACCUSE

From one negative, four images have been produced, Through its own organic transformation, I Accuse symbolises the progressing contamination of the human being.

The series is introduced by **Atomic Tree** and closes with **Facing Emptiness**.

Atomic Tree not only symbolizes life, but also knowledge, and therefore wisdom. In introduction, it forces us to wonder: Are we properly using our knowledge today?

Facing Emptiness invites us to face our own responsibility considering our future.

The image thus reminds us that we still have a choice.

